



# Axel Morel

sculpture • embroideries • watercolors

[www.axelmorel.art](http://www.axelmorel.art)

2026

# REFERENCES

"impermanence" & "resistance" are the two key words that qualify Axel MOREL's work.

**Axel MOREL**, a French-born European artist, explores the boundaries between **sculpture and volume embroidery**, developing a singular artistic approach that fuses tradition and innovation.

A graduate of the **Métiers d'Art**, he began his career as a costume designer and maker at the Opéra Bastille in Paris, while continuing to explore sculpture in all its forms. He also trained in gold embroidery, adding to his technical repertoire.

In his work, **Axel MOREL** transcends conventional sculptural techniques by integrating embroidery into multi-dimensional structures, watercolors or pieces of fabric, whether figurative or abstract. This innovative approach gives rise to pieces in which the thread, traditionally associated with the surface, extends and rises, **creating singular and moving organic and dynamic forms**. Beads, glass tubes, silk or gold threads, sequins, linen, but also plastics, rubber, aluminum, ceramics or lurex, all materials are called upon!

Axel Morel is presented by the gallery Little Bird place in Sofia - Bulgaria

# SCULPTURES

In June 2024, he was given a carte blanche by the Culturama festival in Sofia, Bulgaria, on the theme of **water**.

He created a sort of cabinet of curiosities, where "**sea bones**" can be observed under globes, a sort of imaginary coral relics, subtle sculptures made of cellulose, glass tube beads and lurex. They are accompanied by embroidered **octopus** and photo-macros.

**Vestiges** - 20.06 > 02.07.2024

Triangular Tower gallery  
Archeologic museum of Sofia



**Sea bones (G) - 2024**

41x37cm - pearls, cellulosic ceramic, wood, silver lurex thread



**Sea bones (E) - 2024**

41x37cm - mix medias (pearls, cellulosic ceramic, glass...)



It's like an ocean relic. an empty shell, a bone that could be that of an aquatic animal on which a coral has lived and disappeared.

**Sea bones (B)** - 2024

41x37cm - pearls, cellulosic ceramic, acrylic...



# SCULPTURES

All that remains of **Ulysses** is his battle mask. It looks as if it were made of cracked earth from which lava still glitters, unless it is a leather mask or a death mask.



**Penelope** - *Ulysses's mask* - 2025

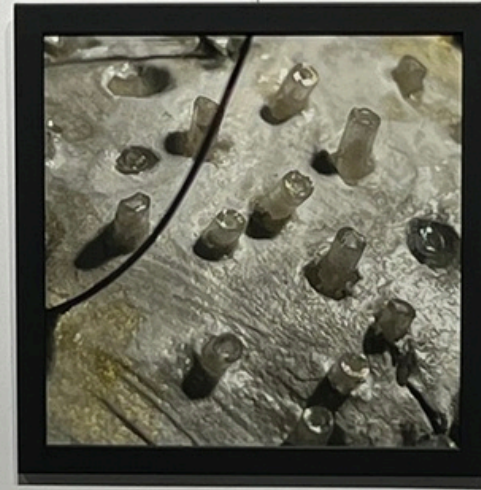
18 x 25 x 12cm - glass beads, cellulosic clay, linen, acrylic...

# PHOTOS

Making the "sea bones" required the use of jeweller's glasses **to get as close as possible** to the sculptures and combine the materials with precision.

**This close-up vision changed the meaning of the work and revealed surprising landscapes!**

I decided to show these macroscopic visions as a **counterpoint** to the sculptures, using photographs taken during the design phase, so as to share these fantastic landscapes with observers.



# EMBROIDERIES

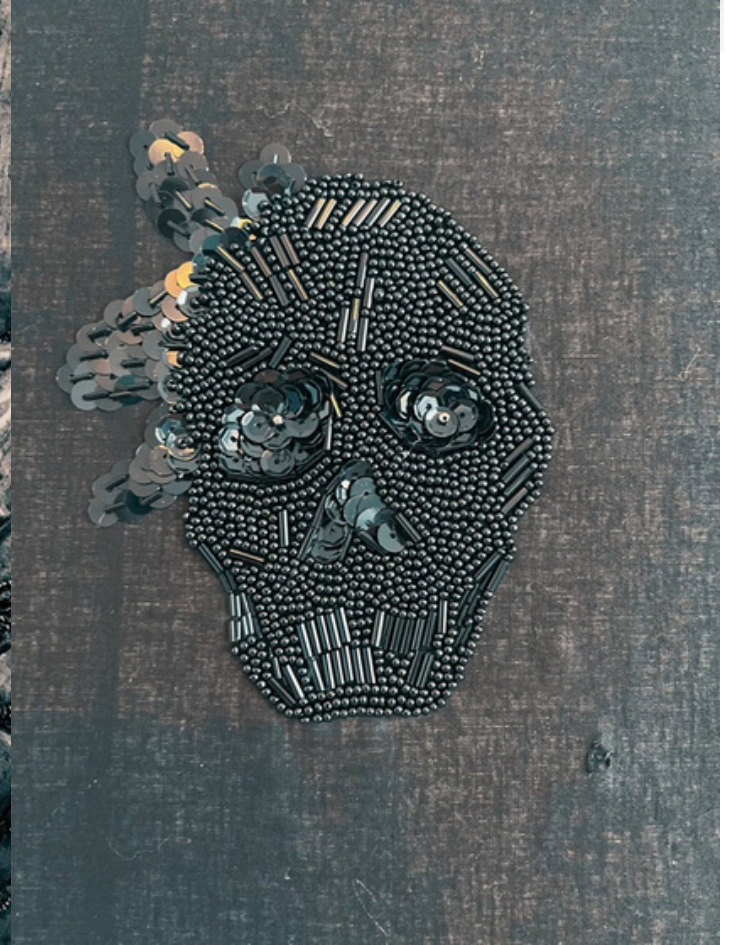
I use a variety of embroidery techniques, always leaving plenty of room for **improvisation**.

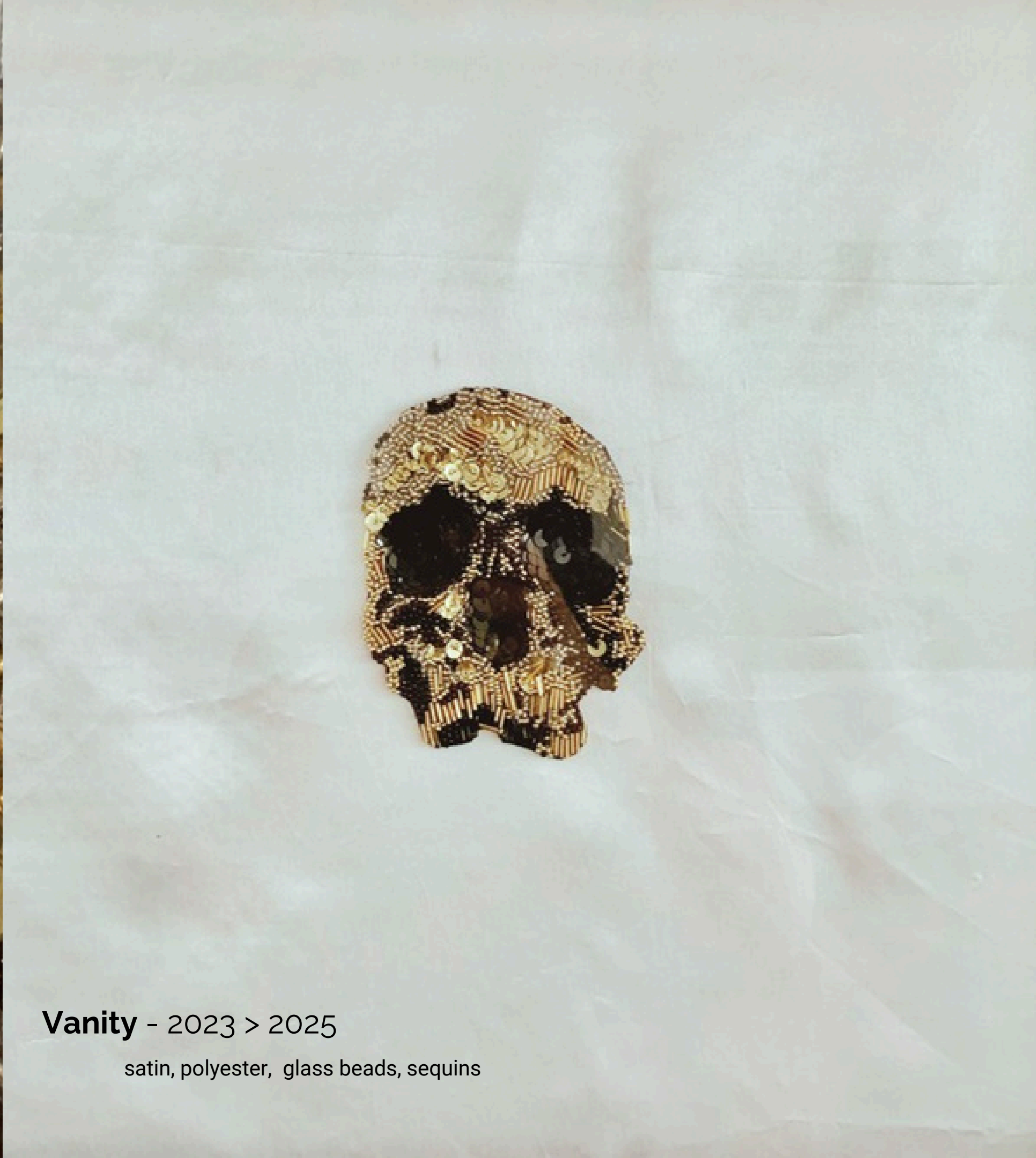
In this dialogue with the object and the material(s), I value the "**accident**", the unpredictable, the uncontrolled that makes the object unique and non-reproducible.

Embroidering "**vanities**" is a bit like conjugating infinity and impermanence. The object remains and reminds us, living but mortal, that nothing lasts, that everything passes away.

It's up to us to define **what to make of this passage**: a fear or an opportunity.

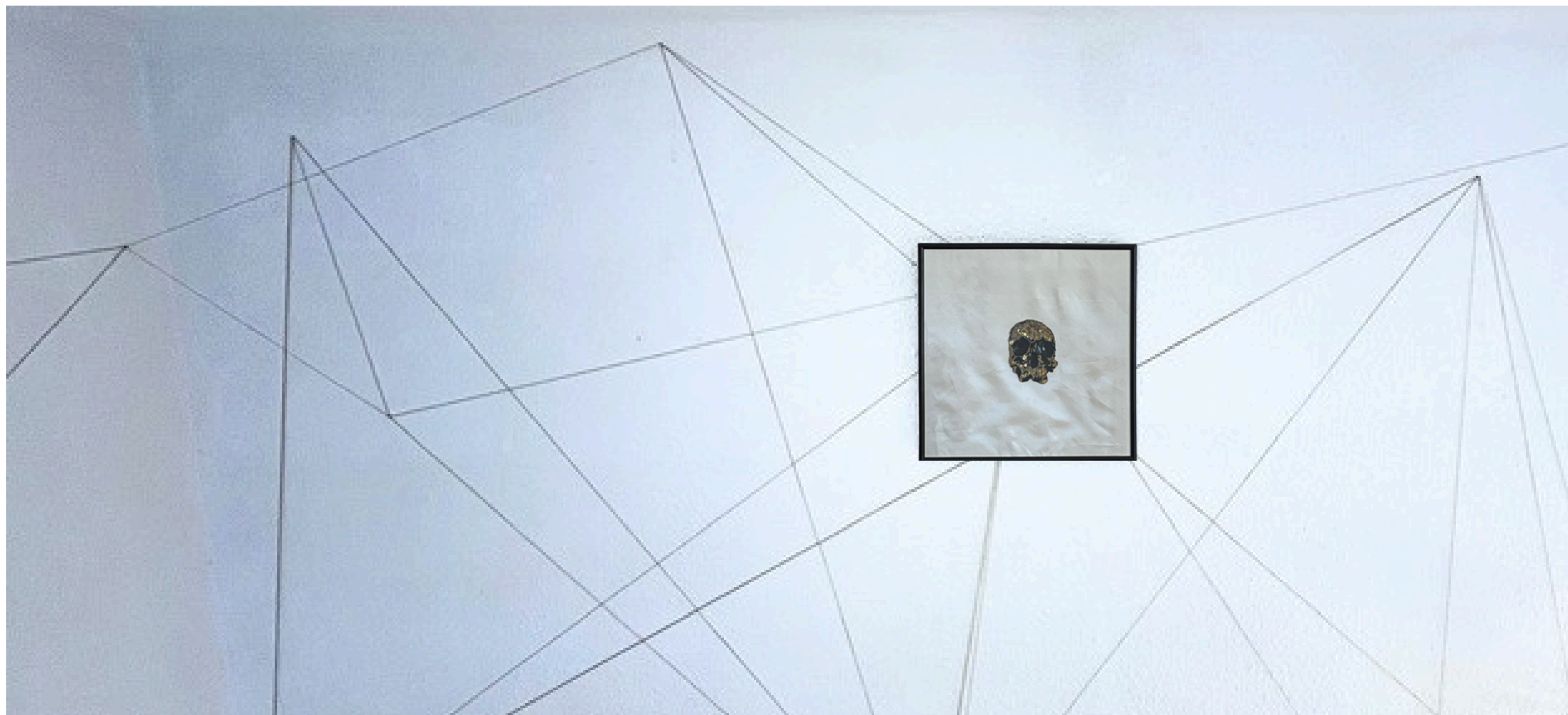






**Vanity** - 2023 > 2025

satin, polyester, glass beads, sequins



**Cosmos - 2025**

Atelier 28 gallery - Sofia



**Octopus** - 2023 / Gold et Copper

12 x 9 cm - satin, polyester, glass beads, sequins

It was the challenge of moving away from flat to create volumes that led me to start the "**octopus**" series.



**Eden** - 2023

20 x 20 cm - satin, polyester, glass beads, sequins



**Power Meow** - 2023 - private collection

7 x 4 cm - satin, polyester, glass pearls, sequins







## **Penelope - 2025**

Triptych satin, 50 x 200 cm (x3)

natural silk, coton, lurex, glass beads, 14 carat gold

*Photo Ivan Kolovos*

**Penelope** at SOFIA ART FAIR #2

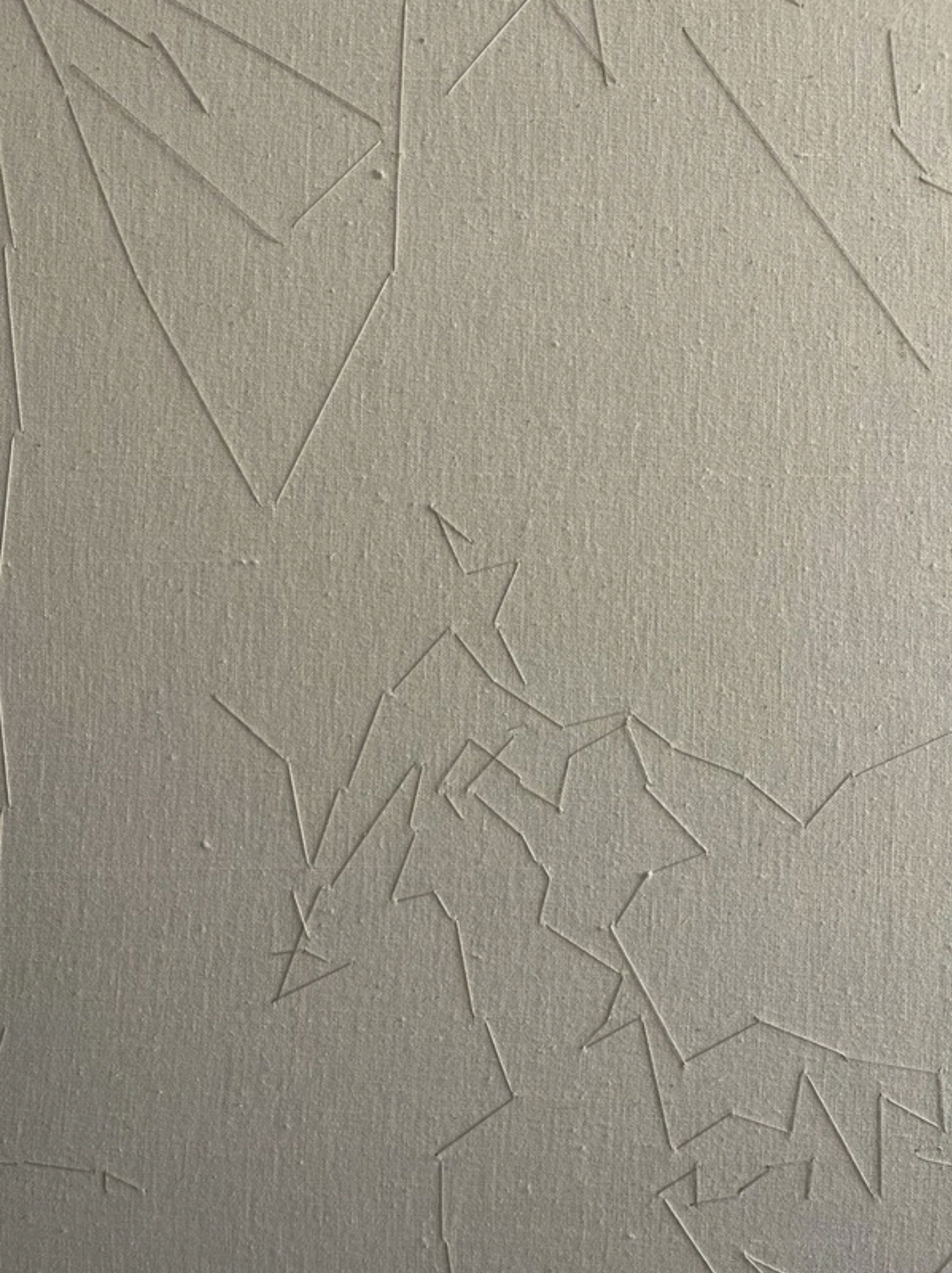
Triptych 50 x 200 cm (x3) - *private collection*

Diptych 50X70 cm (2) - *private collection*

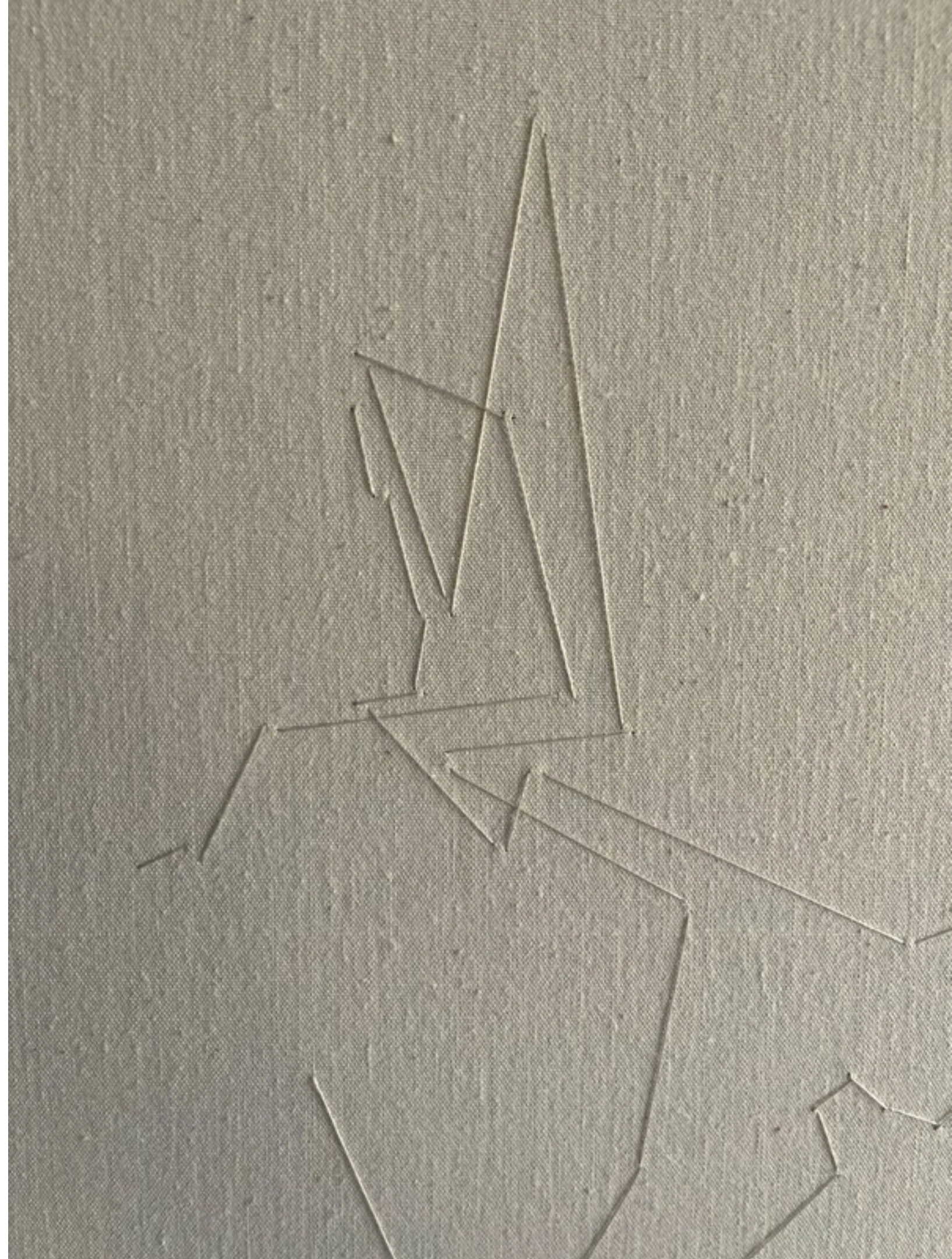
Mask Ulysses

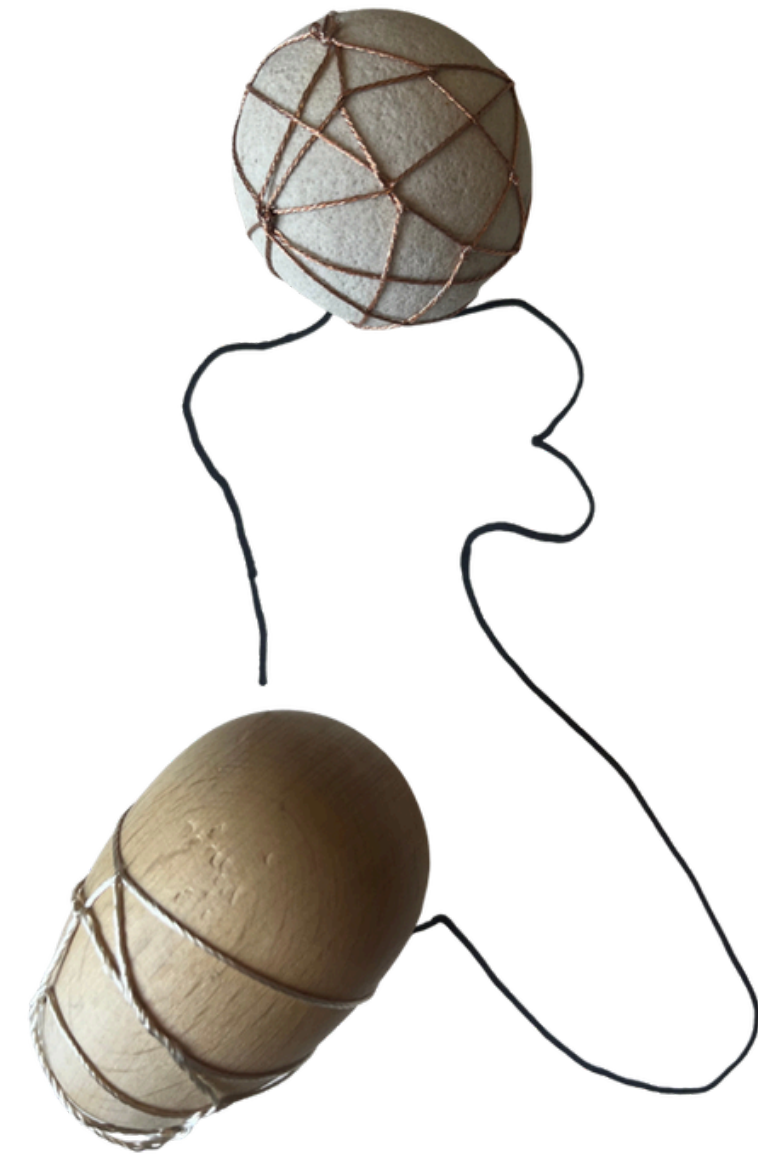
*Photo Ivan Kolovos*





**Hercule** - 2025  
150 x150 cm - linen





**MBMC - 2026**  
mixed medias

# WATER COLORS

Variations in black and white offer a range of colors that allow him to work subtly with **light** and **volume**.

He uses papers of exceptional quality, such as Hahnemühle, Baohong and Fabriano, and subtle watercolors - Daler Rowney, Lefranc Bourgeois and Faber Castell - to create both small papers (3x5cm) and very large formats (1.35x2.75m).

The work is **highly emotional**, “on the spot”, letting the materials act, letting the paper live between oscillations and drips.





**David - 2025**

135 x 275 cm - water color on Haobong paper 300gr  
*(private collection)*



**Os de mer - 2025**

17x17 cm - watercolor on Hahnemühle paper 280gr

# COSTUMES

Creating stage costumes has always been a game for me!

**It's a game of assembly** that begins by translating an intention, a thought, an act into an object that tells a story, that shows, that offers itself to the gaze of others.

Whether in a public or private space, or on stage, the costume gives the wearer the **energy and force** of his or her message.

It's probably no coincidence that I started sewing **drag show costumes** in 1990!

My speciality in corsetry has guided my approach, which is centred on the **constrained body** that gives the line, sculpts the body and forces it to adapt and unfold in this new envelope.

I have already worked on more than 110 shows and performances.



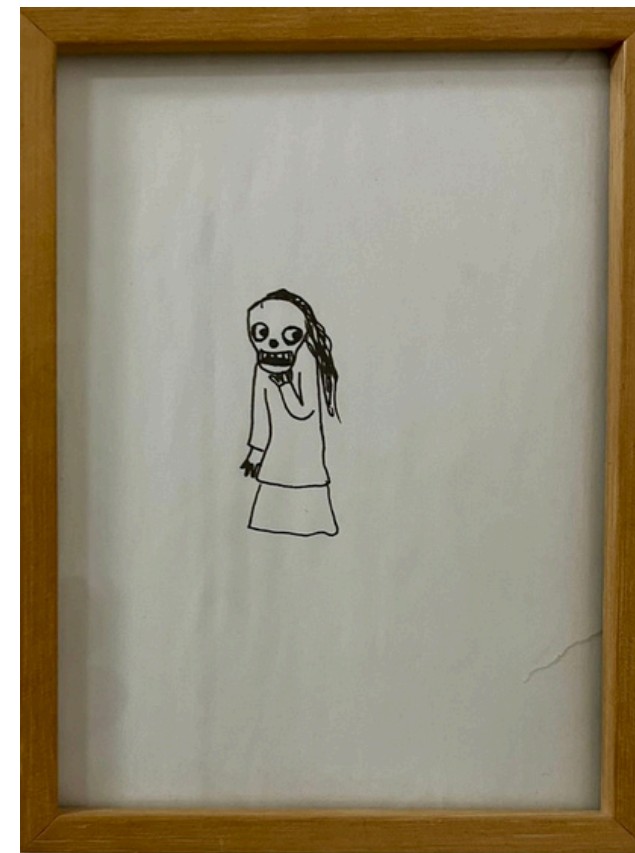


## Wasted Water Dress - juin 2024

Robe "reveal" en three parts - Festival Culturama  
Coated cotton, polyester tulle, plastic straps

# 4 HANDS | mirror

Charmed by the works of artists whose work I love, I create **mirrored embroideries** with their permission. It's a kind of artistic "four hands" combining homage and technical challenges.



**sans titre** - 2023

Valentina Traianova - drawing



**Adolescence** - 2024

30X30 cm - embroidery



**fleur de la passion** - 2023

Hortense Thibault - picture



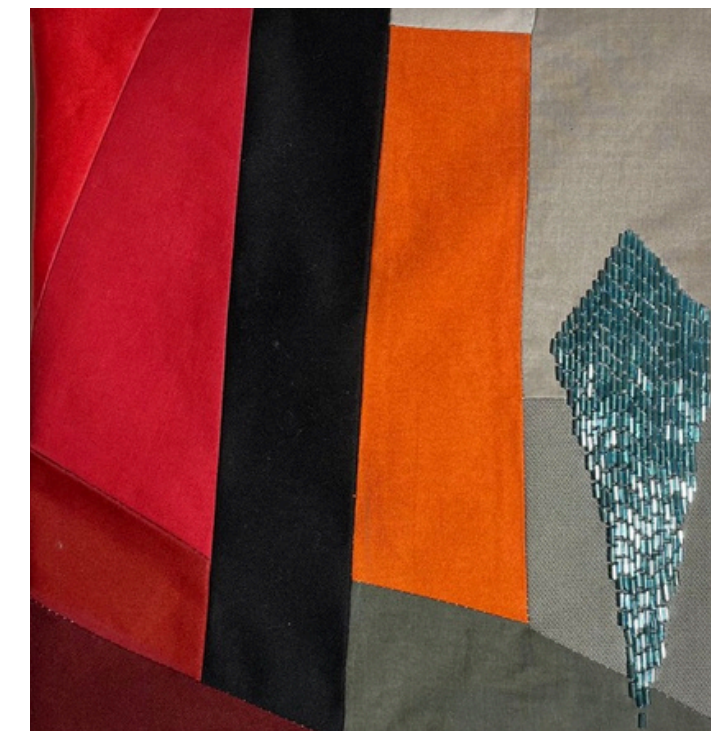
**Eden** - 2023

20X20 cm - embroidery



**Horizon** - 2021

Arthur Morel - (extrait) *peinture*



**Silhouette** - 2023

20X20 cm - embroidery

# 4 HANDS I mirror

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02.04 > 02.05. 2026 Little bird place

14 artists  
24 art works

**Axel Morel**

+

Valentina traianova

Hortense Thibault-Briffaut

Arthur Morel van Hyfte

Pinaree Sampitak

Kokimoto

Lyuben Domozetski

Roméo da Duruna

Boryana Petkova

Iskra Blagoeva

Lyubomira Valcheva-Nundoll

Nora Ampova

Laetitia Bourget

Fati Khademi



# EXHIBITIONS

2024

2025

2026

2027

2028

• **Vestiges**

20.06 > 02.07

Triangular Tower gallery  
- Sofia archeological  
museum

Festival Culturama

• **COSMOS**

29.05 > 30.06

gallery Atelier 28 Sofia

+ **MBMC**

01.06 > 30.06

pride month Sofia

• **PÉNÉLOPE**

02 > 05 october

Sofia Art Fair #2

+ **MBMC II**

15 > 25 october

SEW 8 • Sofia art week

• **4HANDS I**

**mirror**

02.04 > 02.05

Little Bird Place Sofia

• **Apollon**

october

Sofia Art Fair #3

• **Hercule I**

in progress

+ **Hercule II**

in progress

• **Hercule III**

in progress

• Solo show

+ Collective show

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