

Axel Morel

sculpture • embroidery • watercolors

www.axelmorel.art

2024/
2025

REFERENCES

"**impermanence**" & "**resistance**" are the two key word that qualify Axel MOREL's work.

Axel MOREL, a French-born European artist, explores the boundaries between **sculpture and volume embroidery**, developing a singular artistic approach that fuses tradition and innovation.

A graduate of the Métiers d'Art, he began his career as a costume designer at the Opéra Bastille in Paris, while continuing to explore sculpture in all its forms. He also trained in gold embroidery, adding to his technical repertoire.

In his work, **Axel MOREL** transcends conventional sculptural techniques by integrating embroidery into three-dimensional structures, whether figurative or abstract. This innovative approach gives rise to pieces in which the thread, traditionally associated with the surface, extends and rises, **creating singular and moving organic and dynamic forms**. Beads, glass tubes, silk or gold threads, sequins, linen, but also plastics, rubber, aluminum, ceramics or lurex, all materials are called upon!

Axel Morel is represented par the gallery Little Bird place in Sofia - Bulgaria

VESTIGES

In June 2024, he was given a carte blanche by the Culturama festival in Sofia, Bulgaria, on the theme of **water**.

He created a sort of cabinet of curiosities, where "**sea bones**" can be observed under globes, a sort of imaginary coral relics, subtle sculptures made of cellulose, glass tube beads and lurex. They are accompanied by embroidered **octopus** and photo-macros.

"Vestiges" - 20.06> 02.07.2024

Triangular Tower gallery
Archeologic museum of Sofia



Sea bones (G) - 2024

41x37cm - pearls, cellulosic ceramic, wood, silver lurex thread



Sea bones (E) - 2024

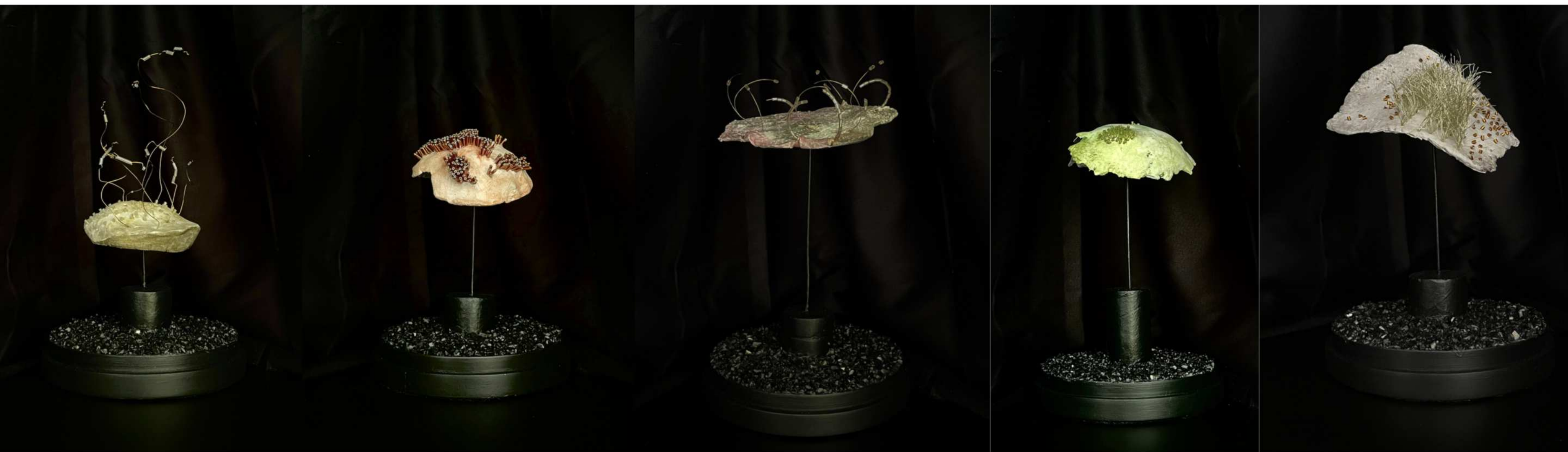
41x37cm - mix medias (pearls, cellulosic ceramic, glass...)



It's like an ocean relic. an empty shell, a bone that could be that of an aquatic animal on which a coral has lived and disappeared.

Sea bones (B) - 2024

41x37cm - pearls, cellulosic ceramic, acrylic...



SCULPTURES

PHOTOS

Making the "sea bones" required the use of jeweller's glasses **to get as close as possible** to the sculptures and combine the materials with precision.

This close-up vision changed the meaning of the work and revealed surprising landscapes!

I decided to show these macroscopic visions as a **counterpoint** to the sculptures, using photographs taken during the design phase, so as to share these fantastic landscapes with observers.



BRODERIES

I use a variety of embroidery techniques, always leaving plenty of room for **improvisation**.

In this dialogue with the object and the material(s), I value the "**accident**", the unpredictable, the uncontrolled that makes the object unique and non-reproducible.

Embroidering "**vanities**" is a bit like conjugating infinity and impermanence. The object remains and reminds us, living but mortal, that nothing lasts, that everything passes away.

It's up to us to define **what to make of this passage**: a fear or an opportunity.





Octopuss- 2023 / Gold et Copper

12x9cm - satin, polyester, glass pearls, sequins

It was the challenge of moving away from flat to create volumes that led me to start the "**octopus**" series.



Vanity - 2023

12x9cm - satin, polyester, glass pearls, sequins





Eden - 2023

20x20 cm - satin, polyester, glass pearls, sequins



Power Meow - 2023 - private collection

7x4 cm - satin, polyester, glass pearls, sequins

WATER COLORS

Variations in black and white offer a range of colors that allow him to work subtly with **light** and **volume**.

He uses papers of exceptional quality, such as Hahnemühle, Baohong and Fabriano, and subtle watercolors - Daler Rowney, Lefranc Bourgeois and Faber Castell - to create both small papers (3x5cm) and very large formats (1.35x2.75m).

The work is **highly emotional**, “on the spot”, letting the materials act, letting the paper live between oscillations and drips.



COSTUMES

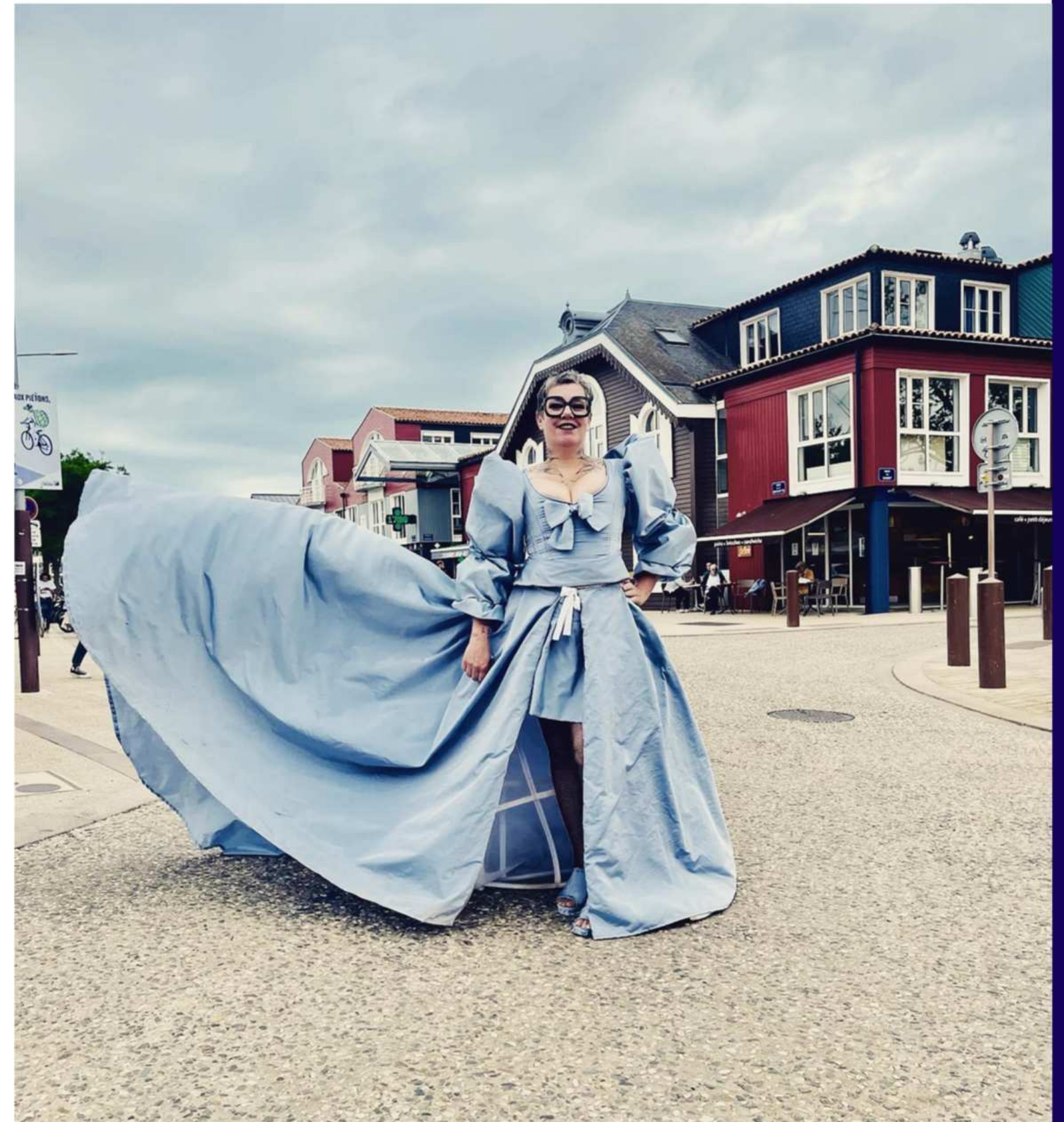
Creating stage costumes has always been a game for me!

It's a game of assembly that begins by translating an intention, a thought, an act into an object that tells a story, that shows, that offers itself to the gaze of others.

Whether in a public or private space, or on stage, the costume gives the wearer the **energy and force** of his or her message.

It's probably no coincidence that I started sewing **drag show costumes** in 1990!

My speciality in corsetry has guided my approach, which is centred on the **constrained body** that gives the line, sculpts the body and forces it to adapt and unfold in this new envelope.





Wasted Water Dress - juin 2024

Robe "reveal" en three parts - Festival Culturama
Coated cotton, polyester tulle, plastic straps

4 HANDS / MIRROR

Charmed by the works of artists whose work I love, I create **mirrored embroideries** with their permission. It's a kind of artistic "four hands" combining homage and technical challenges.



fleur de la passion - 2023

Hortense Thibault - picture



Eden - 2023

20X20 cm - embroidery



sans titre - 2023

Valentina Traianova - drawing



Adolescence - 2024

30X30 cm - embroidery



Horizon - 2021

Arthur Morel - (extrait) *peinture*



Silhouette - 2023

20X20 cm - embroidery

EXHIBITIONS

2024

Vestiges

20.06 > 02.07
Triangular Tower gallery
- Sofia archeological
museum

Festival Culturama

2025

COSMOS

29.05 > 30.06
gallery Atelier 28 Sofia

MBMC

01.06 > 30.06
pride month Sofia

PÉNÉLOPE

Octobre
Sofia Art Fair

2026

**4HANDS/
MIRROR**

april
Little Bird Place Sofia

2027

Apollon

february
Sofia

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